

**Valerie Lang**

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Mr Brian Montgomery  
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I am writing in support of THE PLAY, a musical production exploring a range of social issues facing young people of today. These issues which include racism, abuse, disability and gender identity will be presented within school and/or community contexts. Young people who may be aware of, or directly experiencing some of these issues will be part of the cast and production team.

THE PLAY follows the journeys of several characters, each with their own personal struggles. It is anticipated that school and/or community productions of THE PLAY raises awareness of these youth-focused issues, stimulates dialogue amongst youth and their extended community, and hopefully drives change at all levels of society.

The author Brian Montgomery has drawn on his experience in youth work and mental health to create this engaging drama. In THE PLAY, Brian continues to explore the themes of resilience, courage and determination which have been central in his previously authored publications.

In accordance with current research recognizing the universal connection of music and humankind, the use of music in THE PLAY could potentially touch the sentiments of, and connect with, all involved in the production experience. Songs which create mood and develop the characters throughout the musical aim to affect the emotions of the audience and draw them into this immersive experience.

I look forward to being involved with THE PLAY as a musician/composer in the future.

Valerie Lang

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